

## ART TALK

# 50@50 Small Works Exhibition returns

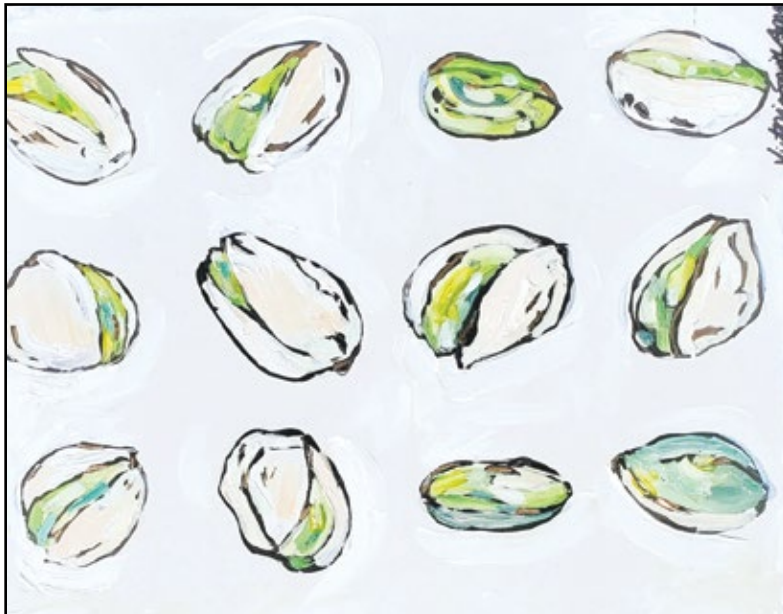
The North Central Louisiana Arts Council has announced this year's 50@50 Small Works Exhibition.

Beginning April 2 at noon, viewers are able to browse and purchase artwork on The NCLAC Gallery website at [nclacgallery.org](http://nclacgallery.org). The show features 50 pieces of local and regional artwork each sold for \$50. Styles of art range from painting, photography, sculpture, collage, and more.

The public is invited to purchase the 50@50 artworks from Apr. 2 to Apr. 14 online. Though this year's exhibition is all virtual, the work will be on sale for two weeks instead of the usual one-day event.

Artists from different regions of Louisiana, including Ruston, Monroe, and Lafayette, are featured in the exhibition. Sales from this event will go to the artists to support their talents and profession.

The 50@50 exhibition draws art patrons of all levels. It is a great way to purchase small works of art created by accomplished artists at an affordable price. If you are new to collecting art or you are looking for some new



Submitted photos

The above left painting by Victoria Smith called "Pistachios. Can't Ever Have Just One" and the above right painting by Maggie Jones Boudreaux called "Little Wild Blue Yonder" will be among those featured at this year's 50@50 Small Works Exhibition.

artwork to spruce up your home or office, it's a good time to purchase authentic pieces from talented local artists.

The exhibition will be on view for the entire month of April on the NCLAC Gallery site, however sales will end on Apr. 14. Buyers will be able to pick up their pieces from the Dixie Center for the Arts on Apr. 15 and 16 from 3 p.m. to 5 p.m.

Artists featured in the show include Missy Maloney, Ginger Briggs, Rae Lynn Tedeton, Keldrick Dunn, Sherryl Guillory, Bette Kauffman,

Victoria Smith, Abigail Watson, Alexis Davis, Bailee Golden, Brandi Nava, Brooke Cassady, Chlese Jiles, Dean Dablow, Dianne Douglas, Frank Hamrick, Hooshang Khorasani, Jean DeFreese Moore, Jeff Perot, Khalilah Al-Amin, Madison Wooley, Maggie Jones Boudreaux, Mary Elizabeth Halbrook, Maryam EL-Awadi, Phillip LeBlanc, Teryn Salter, and Tim Smith.

NCLAC is greatly appreciative of the exhibition's juror Adrienne Domnick, a visual artist and community organizer from Jack-

son, Miss., whose work is an exploration of sound, light, and bold colors through paint on a variety of surfaces.

She has shown work at the North Midtown Arts Center in Jackson, Offbeat Gallery in Jackson, Peter Street Station in Atlanta, Arts Commission of Mississippi, Millsaps College, and the artist run space co-founded by Domnick, AND Gallery.

Domnick commented on her enthusiasm for participating as a juror for the 50@50 show stating,

"This exhibition brings together a broad

range of Ruston's vibrant artistic community," she said. "My approach as a juror is to study quality and the artist's approach to art.

"The selection process did not have a predetermined theme but rather with a respect, enthusiasm and appreciation for the artistic process. The works span the mediums of painting, drawing, sculpture, and digital art and move between the abstract and the figurative, the subtle and the vibrant. Each work was selected individually, on its own merit and intrinsic

value. The works assembled assert their individual visual presence. What makes this community of artists so compelling is this myriad of approaches and interpretations."

She enjoyed engaging with the Ruston community and its artists.

Visit [nclacgallery.org](http://nclacgallery.org) starting April 2 through April 30 to view the 50@50 Small Works Exhibition online.

*This article was submitted by the North Central Louisiana Arts Council.*

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